

Bachelor of Fine Arts: Visual Communications – 2013-2014

LIBERAL STUDIES PROGRAM

Major Requirements - 68 credit hours

Seminar Requirements - 2 credit hours

ART 127 New Major Seminar

ART 425 Capstone Experience: Seminar

Sem	Cr.	G.
	1	
	1	

Art History Requirements - 9 credit hours

ART 223 Art in Europe & America OR

ART 224 Non- Western Art

ART 325 Modern Art

ART 326 Contemporary Art

Sem	Cr.	G.
	3	
	3	
	3	

Art Foundations - 7 credit hours

ART 101 Art Studio Foundations I

ART 190 Foundations Proficiency

ART 202 Art Studio Foundations II

Sem	Cr.	G.
	3	
	1	
	3	

Visual Communications - 24 credit hours

ART 219 Illustration

ART 220 Typography

ART 315 Drawing III

ART 320 Visual Communications I

ART 321 Visual Communications II

ART 420 Visual Communications III

ART 421 Visual Communications IV

ART 488 Capstone: Visual Communications

Sem	Cr.	G.
	3	
	3	
	3	
	3	
	3	
	3	
	3	

Studio Requirements - 6 credit hours

2-D Studio

ART 213 Photography OR

ART 217 Printmaking I OR ART 218 Painting I

3-D Studio

ART 207 Fibers I OR ART 216 Sculpture I OR

ART 205 Ceramics I

Sem	Cr.	G.
	3	
	3	

Visual Communications Electives - 3 credit hours

ART 201 Design Software and Process OR

ART340 Digital Graphics OR

ART341 Motion Graphics OR

ART345 History of Design

Sem	Cr.	G.
	3	

Learning Plan - 18 credit hours

Sem	Cr.	G.

Electives - as needed to 129 credit hours

Sem	Cr.	G.

NOTE: Refer to DegreeWorks for all LSP requirements. The Office of the Registrar is responsible for certifying completion of degree requirements based on requirements specified in the catalog.

In addition, BFA: Visual Communications majors must also fulfill the following minimum requirements for graduation:

- 2.0 Truman grade point average
- 2.0 cumulative grade point average
- 63 hours of liberal arts and sciences coursework
- 2.5 major grade point average
- 40 hours of 300-400 level courses
- Assessment, residency, and all other requirements in the General Catalog

Bachelor of Fine Arts: Studio Art - 2013-2014

LIBERAL STUDIES PROGRAM

Major Requirements

Seminar Requirements - 2 credit hours

ART 127 New Major Seminar

ART 425 Capstone Experience: Seminar

Sem	Cr.	G.
	1	
	1	

Art History Requirements - 12 credit hours

All B.F.A. Studio Art students are to take twelve hours of Art History.

Six or more hours are to be taken at the 300 level or above

Sem	Cr.	G.
	3	
	3	
	3	
	3	

Art Foundations - 7 credit hours

ART 101 Art Studio Foundations I

ART 190 Foundations Proficiency

ART 202 Art Studio Foundations II

Sem	Cr.	G.
	3	
	1	
	3	

Major Studio Emphasis - 15 credit hours

Sem	Cr.	G.
	3	
	3	
	3	
	3	
	3	

Capstone Experience: Exhibition - 6 credit hours

Sem	Cr.	G.
	6	

Restricted Studio Electives - 6 credit hours

Sem	Cr.	G.
	3	
	3	

*3-D (3-Dimensional Art) majors must take at least 6 hours of 2-D (2-Dimensional Art) courses, OR
2-D (2-Dimensional Art) majors must take at least 6 hours of 3-D (3-Dimensional Art) courses.*

ART 315 Drawing III

ART 415 Drawing IV

Sem	Cr.	G.
	3	
	3	

Studio Electives - 12 credit hours

Sem	Cr.	G.
	3	
	3	
	3	
	3	

Electives - as needed to 129 credit hours

Sem	Cr.	G.

NOTE: Refer to DegreeWorks for all LSP requirements. The Office of the Registrar is responsible for certifying completion of degree requirements based on requirements specified in the catalog.

In addition, BFA: Studio Art majors must also fulfill the following minimum requirements for graduation:

- 2.0 Truman grade point average
- 2.0 cumulative grade point average
- 63 hours of liberal arts and sciences coursework
- 2.5 major grade point average
- 40 hours of 300-400 level courses
- Assessment, residency, and all other requirements in the General Catalog

Bachelor of Arts: Art - 2013-2014

LIBERAL STUDIES PROGRAM

Major Requirements

Seminar Requirements - 2 credit hours

ART 127 New Major Seminar

ART 425 Capstone Experience: Seminar

Sem	Cr.	G.
	1	
	1	

Art History Requirements - 9 credit hours

All B.A. Liberal Art students are to take nine hours of Art History.

Six hours are to be taken at the 300 level or above to include at least one Writing Enhanced course.

Sem	Cr.	G.
	3	
	3	
	3	

Art Foundations - 7 credit hours

ART 101 Art Studio Foundations I

ART 190 Foundations Proficiency

ART 202 Art Studio Foundations II

Sem	Cr.	G.
	3	
	1	
	3	

Major Studio Emphasis - 12 credit hours

Sem	Cr.	G.
	3	
	3	
	3	
	3	
	3	

Capstone Experience: Exhibition - 1 credit hour

Sem	Cr.	G.
	1	

Restricted Electives - 21 credit hours

*With approval of advisor**. Not included in major GPA*

Sem	Cr.	G.
	3	
	3	
	3	
	3	
	3	

Electives - as needed to 120 credit hours

Sem	Cr.	G.

In addition, BA: Art majors must also fulfill the following minimum requirements for graduation:

- 2.0 Truman grade point average
- 2.0 cumulative grade point average
- 63 hours of liberal arts and sciences coursework
- 2.5 major grade point average
- 40 hours of 300-400 level courses
- Assessment, residency, and all other requirements in the General Catalog

NOTE: Refer to DegreeWorks for all LSP requirements. The Office of the Registrar is responsible for certifying completion of degree requirements based on requirements specified in the catalog.

**** Students enrolled in the BA: Art degree program are required, in consultation with their advisor, to pursue study in academic areas outside art to compliment the major and help further expand and synthesize knowledge from a variety of points of view.**

Students who are enrolled in the BA:Art program who wish to pursue the Elementary MAE with Art as a secondary certification must successfully complete ED 388 Exploratory Field Experiences, ED 390 Foundations of Education, ED 393 Clinical Experiences in Teaching, ED 593 Foundations of Education and STAT 190 Basic Statistics (or its equivalent). It is also recommended that you take ART 380 Art In The Elementary School.

In addition, the student must successfully complete ED 390 Foundations of Education, ED 393 Clinical Experiences in Teaching, ED 593 Psychological Foundations of Education, and STAT 190 Basic Statistics (or its equivalent).

Bachelor of Arts: Art History - 2013-2014

Studio Foundations

ART101 Art Studio Foundations I

Sem	Cr.	G.
	3	

Major Requirements (Lower Level Courses)

ART 127 New Major Seminar

Sem	Cr.	G.
	1	

ART 222 Caves to Cathedrals

	3	
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ART 223 Art in Europe and America

	3	
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ART 224 Non-Western Art

	3	
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One additional art course at the 200-level or above (Studio or Art History)

	3	
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Major Requirements (Upper Level Courses)

ART 324 Renaissance Art

	3	
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ART 328 The Art of Greece and Rome

	3	
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ART 429 Historical Methods*

	3	
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One upper-level Art History course on art after 1800

	3	
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Two additional Art History courses at the 300-level or above

	3	
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Track Requirements

Students in the Art History major choose to complete one of two tracks: The Praxis track or the Thesis Track:

Praxis Track Requirements:

One additional Art History course at the 300-level or above

Sem	Cr.	G.
	3	

ART495 Art History Senior Capstone: Praxis

	2	
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Students completing the Praxis track in the major must complete a professional experience of at least 140 hours prior to enrolling in ART 495 Art History Senior Capstone: Praxis. In the event that an Out-of-Classroom experience is not a study abroad course, it may also be used for this requirement of the Praxis track; however, study abroad is not an appropriate experience for completion of the Praxis Capstone. Students in the Praxis Track are strongly encouraged to enroll in course such as ART 428 Topics in Art (Museums and Collecting), ART 380 Art in the Elementary School, and PD 541 Grant Writing Across the Disciplines, as well as to consider—in consultation with their academic advisors—relevant and applicable minors.

Thesis Track Requirements:

ART 436 Capstone Exp./Senior Thesis I*

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ART 437 Capstone Exp./Senior Thesis II*

	3	
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**All Art History majors must pass a research proficiency by the end of fall semester of their junior year. The research proficiency is a review of all written research work done by the student. Passing this proficiency is a requirement for the major, as well as a prerequisite for ART 429, 436, and 437. Art advisors can provide more information.*

Outside of Classroom Experience

Students in consultation with their advisors and upon prior approval of the Art History Committee, must participate in an activity related to their field of study outside of required course work. This may include, but is not limited to: gallery work, museum or gallery internships, art conservation, archaeological work, or study abroad. This practical experience need not result in credit hours. Further information is available from the Chair of the Art History Committee.

Note: A copy of the Art History Practicum Approval Form must be submitted to the Registrar's office prior to graduation.

Electives - as needed to 120 credit hours

Sem	Cr.	G.

NOTE: Refer to DegreeWorks for all LSP requirements. The Office of the Registrar is responsible for certifying completion of degree requirements based on requirements specified in the catalog.

In addition, BA: Art History majors must also fulfill the following minimum requirements for graduation:

- Assessment, residency, and all other requirements in the General Catalog
- 2.0 Truman grade point average
- 2.0 cumulative GPA
- 63 hours of LSP coursework
- 2.5 major grade point average
- 40 hrs of 300-400 level courses